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12th ANNUAL

afra antics

AT THE SHERMAN HOTEL

APRIL 15, 1950

and the

11th ANNUAL

afra convention

AT THE SHERATON HOTEL

AUGUST 10, 11, 12, 13, 1950

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THE afra STORY

When the first chapters of the Chicago story were written some twelve years ago, we felt a good measure of modesty was in order. We were then embarking on a noble experiment to determine whether or not there was an ample amount of self-sufficiency in the membership of our organization to support a program of mutual assistance in cases of need and emergency without the necessity of a levy upon members' dues. The results of our experimentation that year were only mildly gratifying, but this much was accomplished — the establishment of the Chicago AFRA Antics, and the establishment of the Chicago AFRA Sick and Benefit Fund, the first such fund, incidentally, to make its appearance in any local of the entire national organization. The Sick and Benefit Fund, has, in twelve years, disbursed to AFRAns in need a sum of $22,949.32.

Right here we cannot resist mentioning two other "firsts" of which Chicago AFRA is rather proud. The Chicago Local's Bulletin, official organ of the Chicago chapter, was the forerunner of the many similar organs now published by other locals. The Chicago Servicemen's Fund was also first in setting the pattern for the establishment of many such funds throughout AFRA. This Fund has disbursed to AFRA ex-Servicemen a total of $41,035.00.

The history of the problems involved in the planning and staging of the AFRA Antics through the years until this year, 1950, would make entrancing reading for those besides AFRA members. There have been enthusiasts and there have been pessimists; hold-fasters and experimenters; there have been gripes and there have been kudos. All the while changes in approach had to be made to match the changes so characteristic of show-business. Top-notch performers in every field of entertainment have appeared on our Antics stage, rendering unremunerated services for which we shall be eternally grateful. And still, each year, after the spotlights had dimmed out and we had counted the comments, we realized we were still experimenting in an effort to find an all-around vehicle for telling the Chicago story to non-AFRAns.

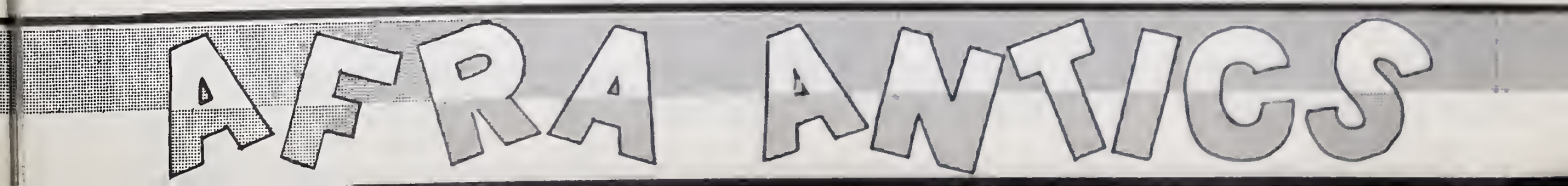
Not until two years ago were we convinced that the type of entertainment such as we offer tonight was the type for which we had been searching for ten years. For now, once a year, we AFRAns can have the pleasure of joining socially with you, the men and women who help move the wheels of our great broadcasting industry, and together make jest of our idiosyncracies, and hold up a mirror to that which is perhaps our most valuable asset — our ingenuity. But most important, we can come away with a feeling that our spirits have been lifted in the process.

On behalf of all the men and women of AFRA, to all the men and women with us tonight who have helped make AFRA a significant reality, we say —

LET JOY REIGN SUPREME!

—HARRY ELDERS, President

Chicago Local AFRA



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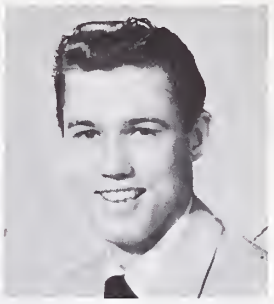

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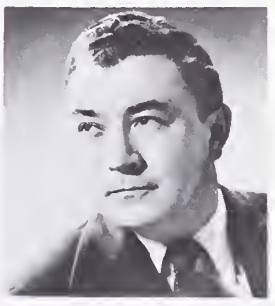

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JOHN HARRINGTON

HAROLD HEDLUND

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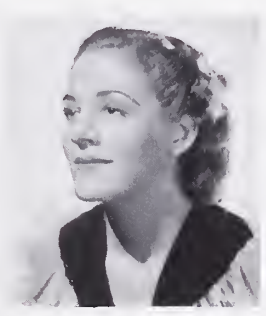

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1950 DELEGATES
WELCOME

1950 marks a notably unique chapter in the history of Chicago AFRA. This is Antics-Convention year. On Saturday evening, April 15th, Chicago AFRA will play host to its many valued friends on the occasion of the 12th Annual AFRA Antics, presenting another original production designed for entertainment in its purest (?) form.

On Friday evening, August 11th, the Antics show will be performed again for the edification of guest delegates attending the 11th Annual National AFRA Convention.

In the past, in order to insure a successful affair, both from the social and histrionic standpoints, we have always tossed away convention at the Antics. This year, we are fondly hoping for a double success by not only tossing away convention at the Antics, but by tossing antics at the Convention.

It is our sincere wish that everyone on both occasions will experience a thoroughly enjoyable evening.

—Cliff Norton,
First Vice-President

HENRY JAFFE
Legal Counsel

A. FRANK REEL
National Executive Secretary

RAYMOND A. JONES
Director of the Central Region

CLAUDE L. McCUE
Director of the Western Region

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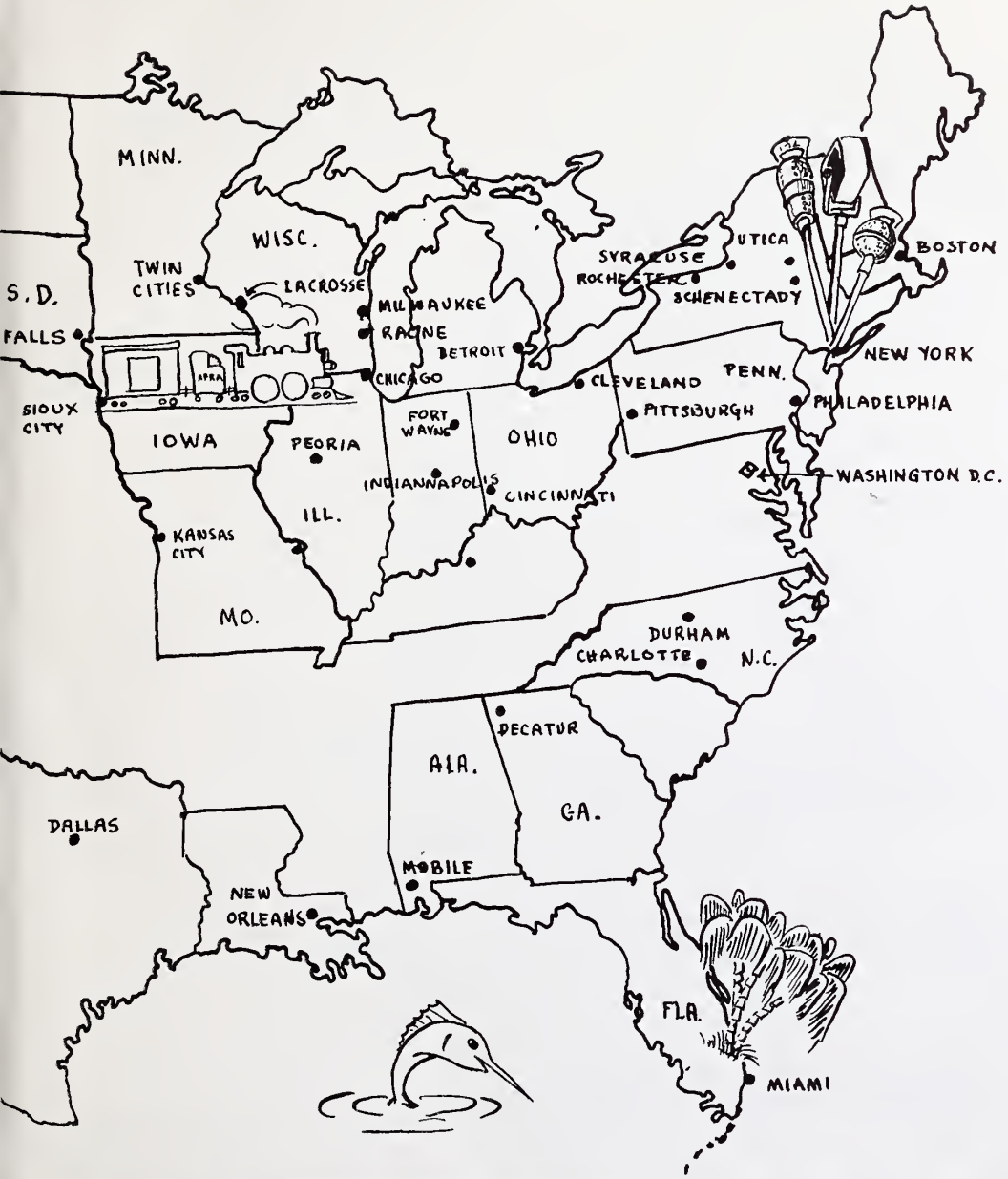
OF OUR UNION



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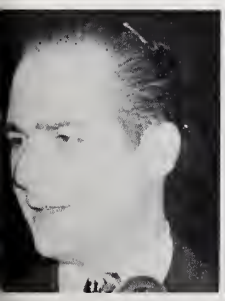

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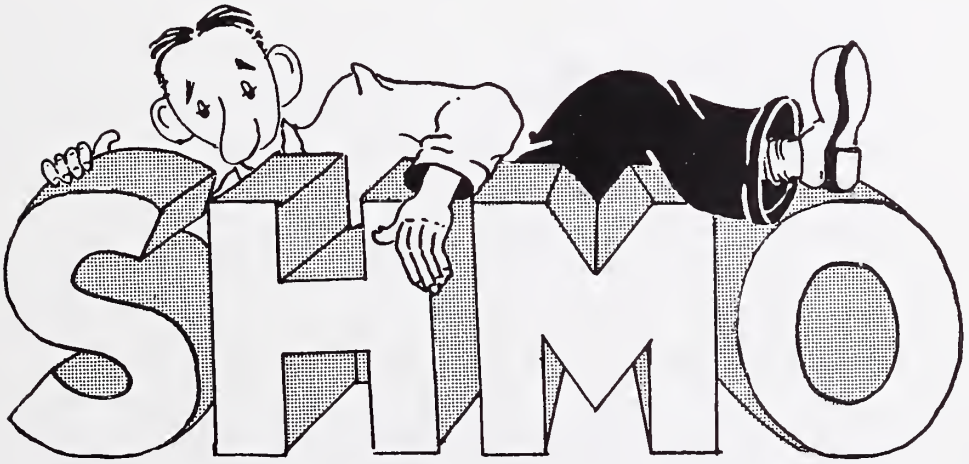

Produced and Directed

by

ROY W. WINSOR

Sketches and Lyrics by

MARVIN DAVID

Music Composed by

ELLA ROSE HALLORAN

Music Arranged and Directed by

JOHN HALLORAN

The Average Shmo!

SING HO! THE AVERAGE SHMO!

AFRA Chorus assisted by The Choralists - - - JACK HALLORAN, *Director*

Sopranos: Miriam Cousins, Mary Blackmore, Mary Ludeman, Ann Andrews, Caroline Hoyt, Georgia Norlin, Jannette Taylor, Marilyn Palmer Kluge, Ellen Selfridge and Jacky McCarty.

Tenors: William Cole, Lawrence Lane, Lowell Byler, Marion Smith, Dean Reed, Charles Dawson, Robert Harris, James Cassel, Gordon Hinners, Paul Nettinga, Edward Fissinger, Graf Moeller and Homer Snodgrass.

Altos: Eva Harper, Hazel Ogle, Genevieve Stracke, Flora Patterson, Helene Hekman, Mertis Griffiths, Bette Stewart, Barbara Rogers, Lydia Veazie and Shirley Miller.

Basses: Harold Hedlund, Bernard Izzo, Earle Wilkie, Edward Stack, Robert Morton, Win Stracke, Arwin Schweig, Don Hustad, Lester Rogers, George Hinners

Solo by EARLE WILKIE

Script Conference

Miss Drake.....Geraldine Kay
Mr. Harris, *Producer*.....Carton KaDell
Mr. Newton, *Account Executive*.....Stanley Gordon
Mr. Pickens, *Client Representative*.....John Gannon
Shakespeare C. Cook, *Writer*.....Charles Flynn

What Type Guy Am I?

Duet with Chorus accompaniment:
The Guy.....Hal Hedlund
The Girl.....Nancy Wright

They Don't Know No Better

The Sponsor.....Les Spears
The Shmo (Sponsor Image).....Helen Malone

Bubble the Jingle Cauldron

Witch Sisters..... Alma Platts
Elmira Roessler
Hope Summers

How Average Can You Get?

The Chorus

The Average Bus Driver

The Driver..... Studs Terkel
The Passengers.....Stanley Schewel
John Coons
Wezlynn Tildon
Bill Perry
Sondra Gair

AFRA ANTICS

See Here, Dorothy Dix!

The Loving Husband.....Maurice Copeland
The Loving Wife.....Beverley Younger
Their Lovely Neighbor.....Viola Berwick

We Don't Buy That!

Octet with Chorus—Messrs. Reed, Cole, Snodgrass Harris, Stack, Izzo, Schweig and Stracke

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Wildie.....Norman Gottschalk
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Mr. Hemingway, Copy Man.....James Andelin
Mr. Rembrandt, Art Director.....Myron Wallace

Let's Face It, Portia!

Dr. Schultz, Psychiatrist.....Dean Almquist
His Nurse.....Ann Blager
Portia Bernhardt.....Fern Persons
Her Announcer.....Holland Engle
Mr. Bernhardt.....Paul Barnes
Sound Effects Artist.....Leroy Olliger

Toss That Cue!

The Cue King.....Bob Baron

Take An Attitude!

Patsy Lee with Messrs. Cole, Halloran, Hedlund and Wilkie

Shakespeare Cook Is Victorious!

The Chorus

We are indebted to: Byron Keath, our Stage Manager
Bob Graham, Technical Advisor
Ella Rose Halloran, Accompanist
Jean Mowry, Assistant to the Director
The Choralists and the Actors Club of Chicago for use of rehearsal space
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—Eleanor Engle, *Entertainment Chairman*
Win Stracke, *Music Chairman*

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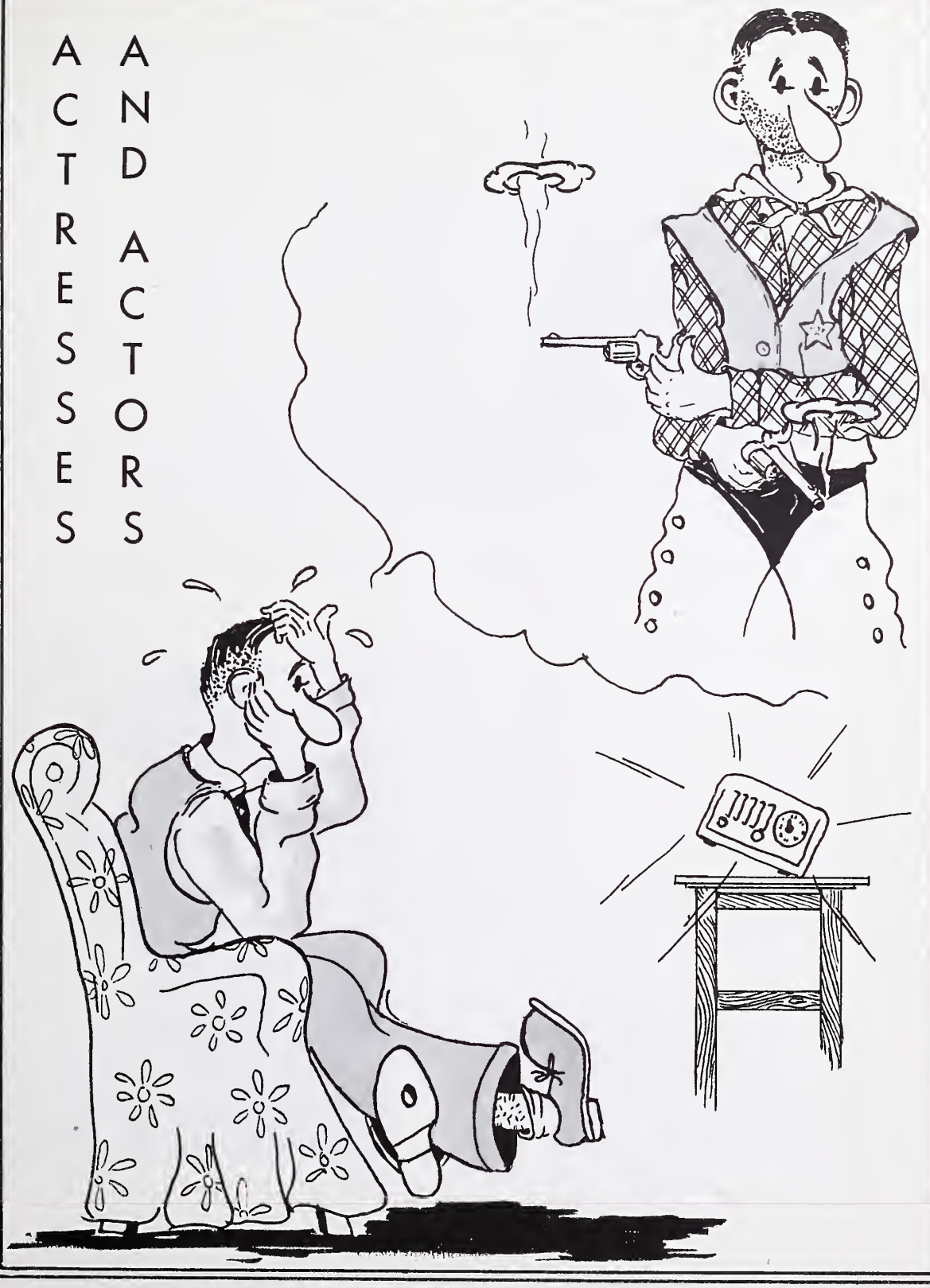

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IT IS TOO HARD A KNOT FOR ME TO UNTIE."

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on soapers and slides and kid shows, too.
Today, more than ever, take it from me
you need AFRA and AFRA needs you.

ART VAN HARVEY
Alias Victor Rodney Gook

AFRA ANTICS

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AFRA ANTICS

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CLIFF SOUBIER

Penny

BERYL VAUGHAN

Clipper

JOHNNY COONS

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NORM GOTTSCHALK

Martha

VI BERWICK

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catherine payne

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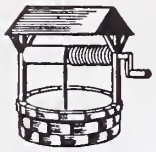

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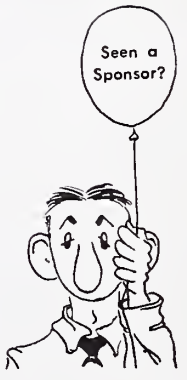
Written by

PAUL RHYMER



Leo Clock
NORMAN GOTTSCHALK

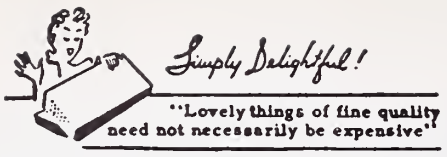
Ida Clock
BERNARDINE FLYNN

Ed Crispin
JIM ANDELIN

Helen Crispin
BEVERLY YOUNGER

Lottie
HOPE SUMMERS

Director
DUANE BOGIE



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from the

JACK ARMSTRONG

Show

CHARLES FLYNN — PATRICIA DUNLAP

KEN GRIFFIN — DONALD GALLAGHER

DICK YORK — ARTHUR PETERSON, JR.

ED PRENTISS

Written and Produced by
JAMES JEWELL

Sound by
MIKE EISENMENGER

Music by
HELLEN MORTON

Comptroller
GIL KEMP

HOTEL SHERMAN
COLLEGE INN STORY
NEW YORK CAST
A LES WEINROTT SHOW

AFRA ANTICS

ED PRENTISS

AFRA ANTICS

Starring . . .

HARRY ELDERS

AFRA ANTICS

STILL PLUGGING FOR . . .

MURIEL BREMNER

PATRICK ALLEN

BEVERLY YOUNGER

CURTAIN TIME

HARRY ELDERS

GEORGE CISAR

MYRON WALLACE
Announcer

HARRY HOLCOMBE
Director

Sound by
CURT MITCHELL

MYRON GOLDEN
Script Editor

BETTY RUTH SMITH

MARGE CALVERT

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the second half
of the century as successfully
as you have concluded the first

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LES PODEWELL

PHILIP LORD

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AFRA ANTICS

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from a Rib to a National Institution

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to all the
MEMBERS OF AFRA

ARTHUR MEYERHOFF
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BEST
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RUSS RAYCROFT

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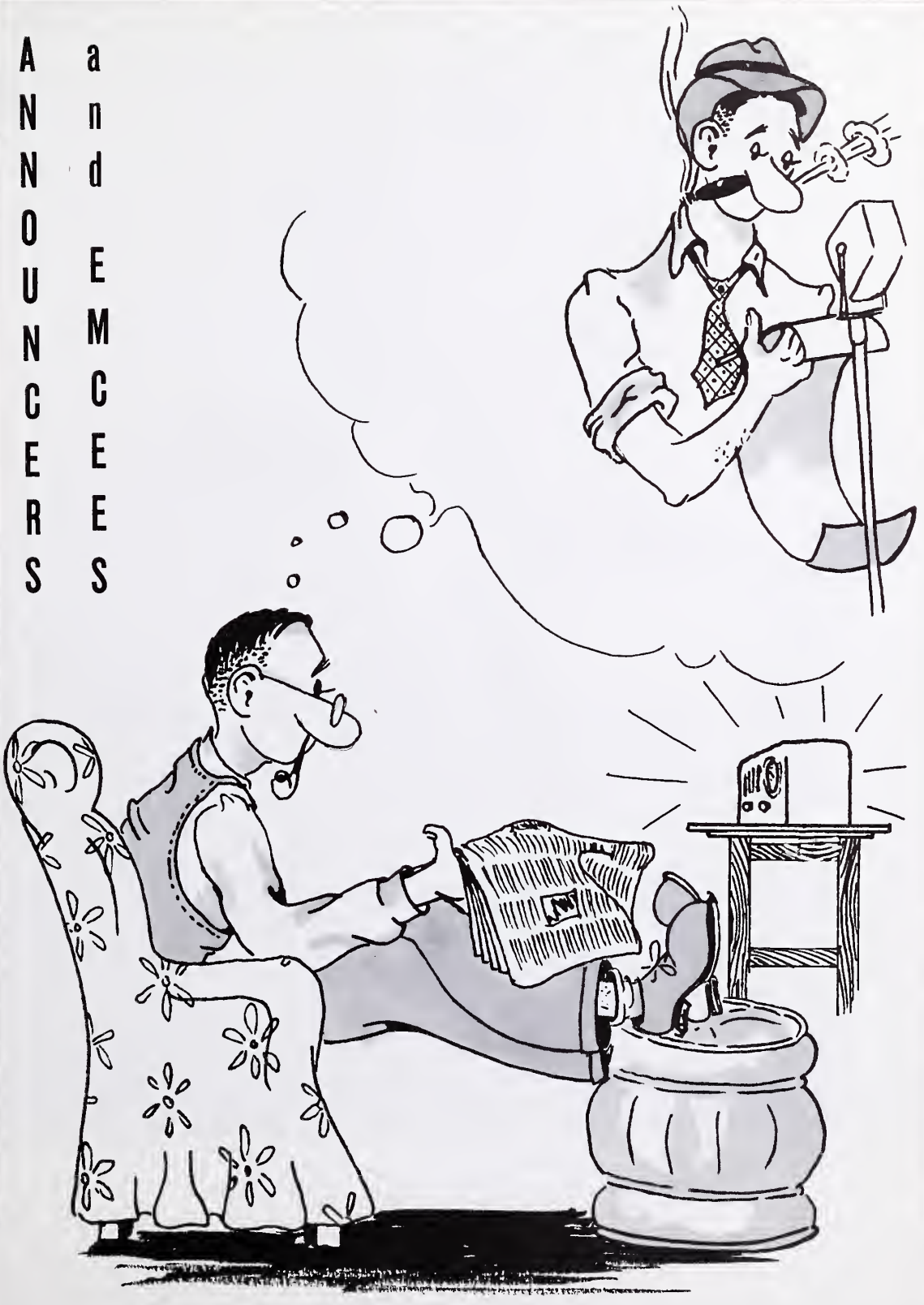

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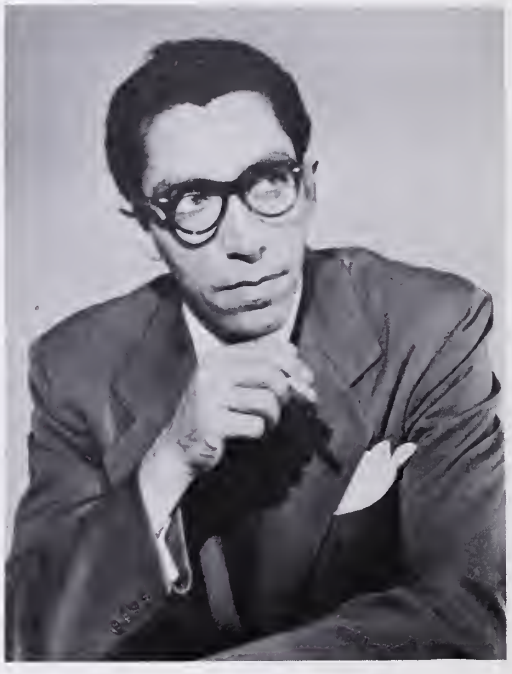

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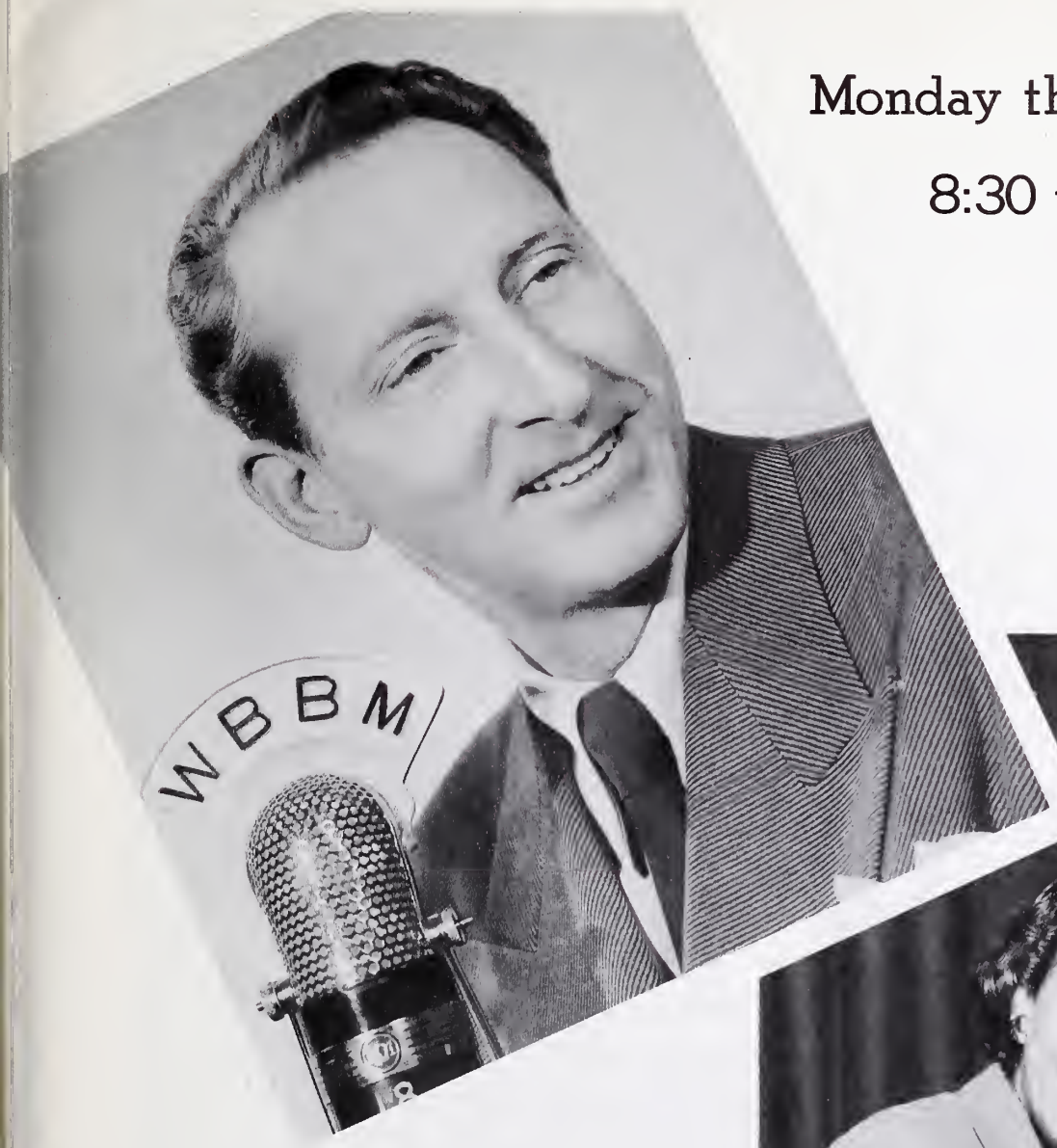

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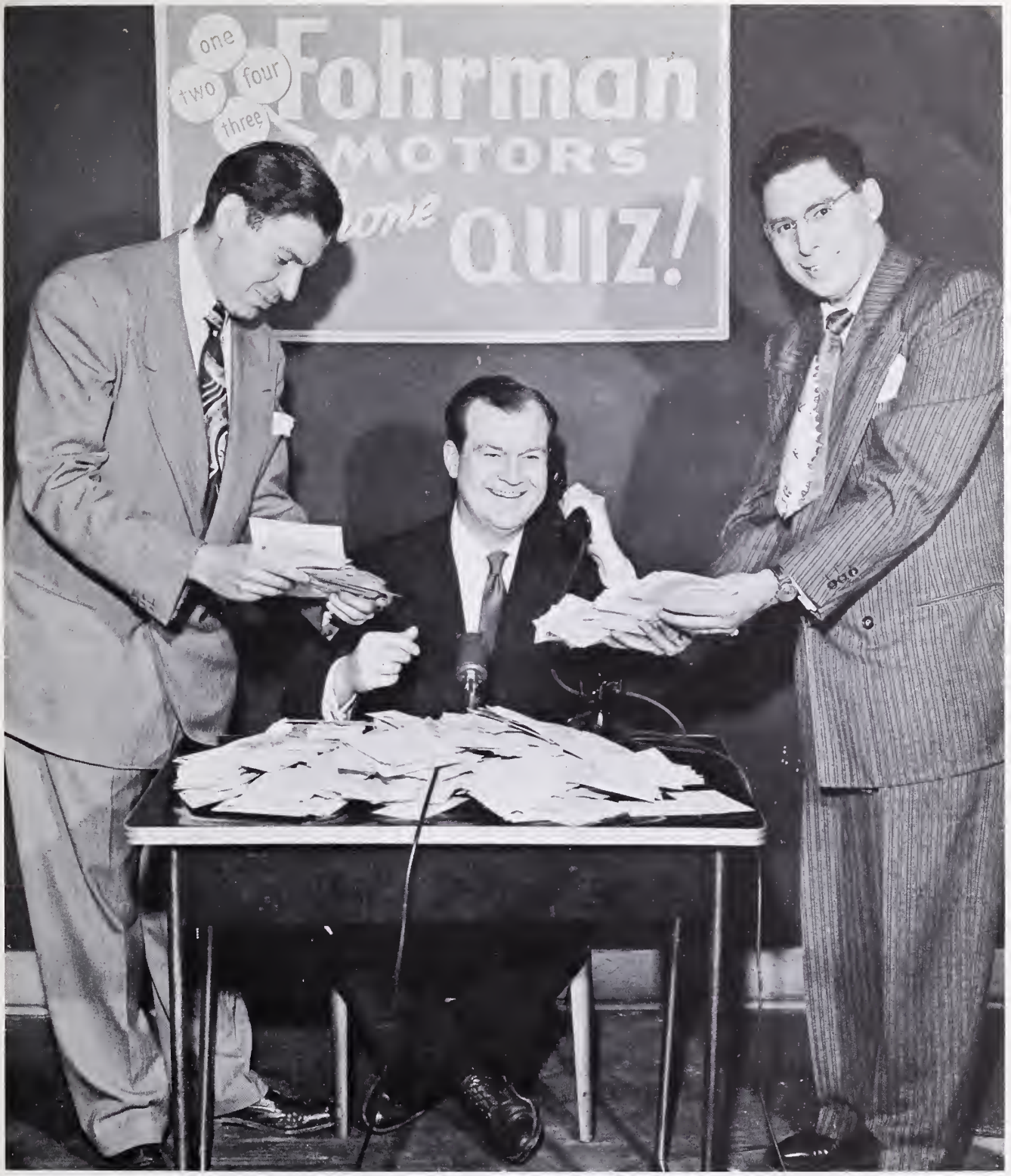

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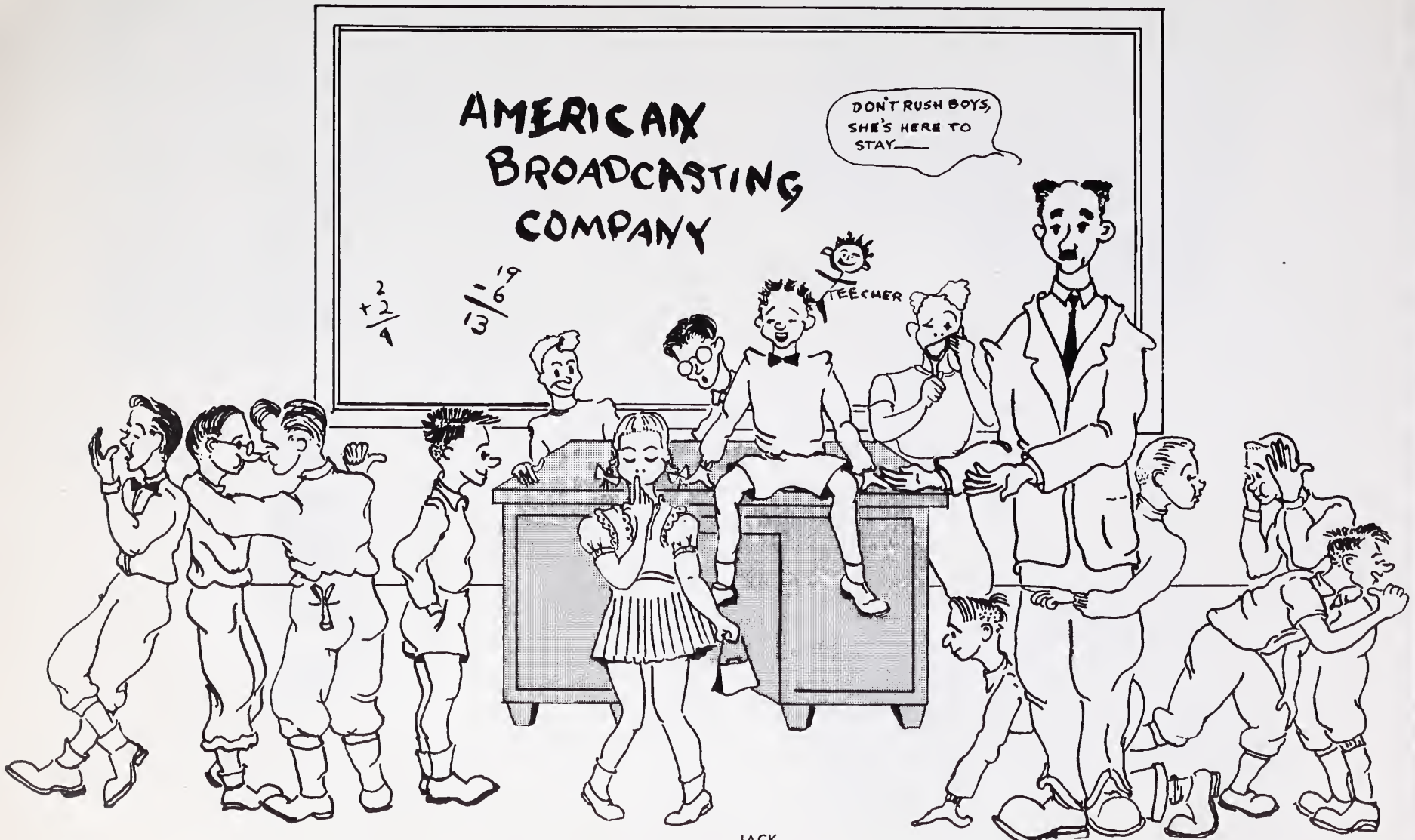

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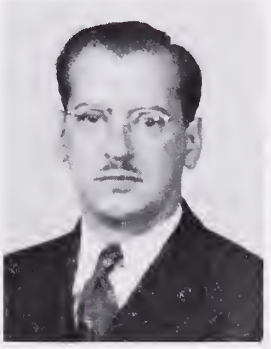

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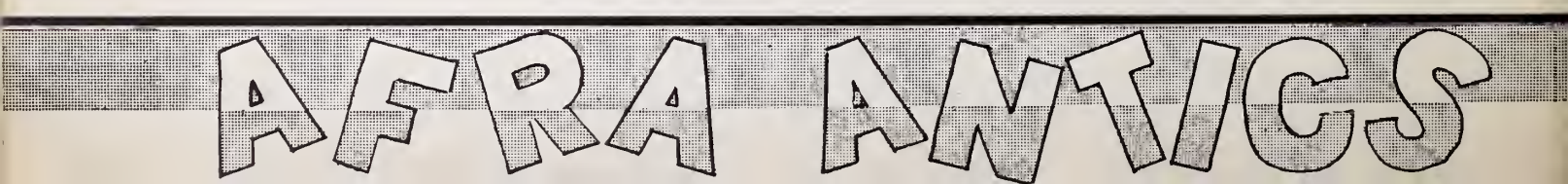

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